



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

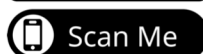
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

FULL SCORE
GRADE 2
DURATION 2:50

Dancing in the Sun - Preview

NATHAN HERVEY
(ASCAP)

Dancing! ♩=160

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone 1/2

Euphonium

Tuba

Marimba

Vibraphone

Timpani (B♭, E♭)

Percussion 1
Snare Drum w/brushes
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Crash Cymbals

Percussion 3
Hi-Hat

Percussion 4
Claves

1 2 3 4 5 6

RSMPCB105PR

9

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1/2 *f* *mf* *α2*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1/2 *f* *mf* *α2*

Hn. *f* *mf*

Tbn. 1/2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mrb.

Vib.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* Closed Hi-Hat w/drum sticks

Perc. 3 *mf*

Perc. 4

7 8 9 10 11 12

Dancing in the Sun - Preview - Score

This musical score page contains measures 13 through 19. The instrumentation includes:

- Flute (Fl.):** Measures 13-14 are rests. Measures 15-16 play a melodic line. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Oboe (Ob.):** Measures 13-14 are rests. Measures 15-16 play a melodic line. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Bassoon (Bsn.):** Measures 13-14 are rests. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- B♭ Clarinet 1/2 (B♭ Cl. 1/2):** Measures 13-14 play a rhythmic pattern. Measures 15-16 are rests. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- B♭ Clarinet (B. Cl.):** Measures 13-14 play a rhythmic pattern. Measures 15-16 are rests. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Alto Saxophone (A. Sx.):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 play a melodic line. Measure 19 is a rest.
- Tenor Saxophone (T. Sx.):** Measures 13-14 play a rhythmic pattern. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Bass Saxophone (B. Sx.):** Measures 13-14 play a rhythmic pattern. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- B♭ Trumpet 1/2 (B♭ Tpt. 1/2):** Measures 13-14 play a rhythmic pattern. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Horn (Hn.):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 play a melodic line. Measure 19 is a rest.
- Baritone 1/2 (Tbn. 1/2):** Measures 13-14 are rests. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Euphonium (Euph.):** Measures 13-14 are rests. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Tuba:** Measures 13-14 are rests. Measures 15-16 play a sustained note. Measures 17-18 play a sustained chord. Measure 19 is a rest.
- Mallets (Mrb.):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 play a melodic line. Measure 19 is a rest.
- Vibraphone (Vib.):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 play a melodic line. Measure 19 is a rest.
- Timpani (Timp.):** Measures 13-14 are rests. Measures 15-16 play a rhythmic pattern. Measures 17-18 are rests. Measure 19 is a rest.
- Percussion 1 (Perc. 1):** Measures 13-14 are rests. Measures 15-16 play a rhythmic pattern. Measures 17-18 are rests. Measure 19 is a rest.
- Percussion 2 (Perc. 2):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 play a sustained note. Measure 19 is a rest.
- Percussion 3 (Perc. 3):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 play a sustained note. Measure 19 is a rest.
- Percussion 4 (Perc. 4):** Measures 13-14 are rests. Measures 15-16 are rests. Measures 17-18 are rests. Measure 19 is a rest.

Measure numbers 13, 14, 15, 16, 17, 18, and 19 are printed at the bottom of the page.

21

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Mrb.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Mrb.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30 31

33

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Mrb. *f*

Vib. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbal

Perc. 3 *f*

Perc. 4 *f*

32

33

34

35

36

37

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

B♭ Cl. 1/2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. *ff* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B♭ Tpt. 1/2 *fp* *f*

Hn. *ff* *f*

Tbn. 1/2 *fp* *f* *♩2*

Euph. *fp* *f*

Tuba *fp* *f*

Mrb. *ff*

Vib. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38 39 40 41 42 43

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Mrb.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Crash Cymbal Choke

mf

f

mp

44 45 46 47 48 49 50

Dancing in the Sun - Preview

Flute

NATHAN HERVEY

Dancing! $\text{♩} = 160$

4

5 *mf* 6 *f* 7 8

9

10 11 *mf* 12 13 2

15 16 17 18 19 20

21

22 23 24 25

26 27 28 29 30 31 32

33

34 35 36 37 *f*

38 39 *fp* 40 *f* 41 42 43

44 45 46 47 48

49 *mf* 50 *f*

Dancing in the Sun - Preview

Oboe

NATHAN HERVEY

Dancing! ♩ = 160

4

5 *mf* 6 7 *f* 8

9

10 11 *mf* 12 13 2

15 16 17 18 19 20

21

22 23 24 25

26 27 28 29 30 31 32

33

34 35 36 37 *f*

38 39 *fp* 40 *f* 41 42 43

44 45 46 47 48

49 *mf* 50 *f*

Dancing in the Sun - Preview

Bassoon

NATHAN HERVEY

Dancing! ♩ = 160

4

5 *mf*

6

7 *f*

8

9

10

11 *mf*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39 *fp*

40

41 *f*

42

43

44

45

46

47

48

49 *mp*

50 *f*

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

B $\flat$ Clarinet 1

NATHAN HERVEY

Dancing! $\text{♩} = 160$

Measures 1-50 of the musical score for B $\flat$ Clarinet 1. The score is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked **Dancing!** $\text{♩} = 160$. The dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The score includes measure numbers 1 through 50. The music consists of eighth and sixteenth notes, some beamed together, and rests. There are also some longer note values like half notes and whole notes. The score ends with a double bar line at measure 50.

Dancing in the Sun - Preview

B $\flat$ Clarinet 2

NATHAN HERVEY

Dancing! $\text{♩} = 160$

The musical score for B-flat Clarinet 2 consists of 50 measures. The tempo is marked as $\text{♩} = 160$. The key signature has one flat (B-flat). The score includes the following dynamics and markings:

- Measures 1-5: *mf*, repeat sign, measure 5.
- Measures 7-11: *f*, measure 7, *mf*, measure 9, repeat sign, measure 11.
- Measures 13-19: measure 13, measure 14, measure 15, repeat sign, measure 17, measure 18, measure 19.
- Measures 20-25: measure 20, measure 21, measure 22, measure 23, measure 24, measure 25.
- Measures 26-31: measure 26, measure 27, measure 28, measure 29, measure 30, measure 31.
- Measures 32-36: measure 32, measure 33, measure 34, measure 35, measure 36.
- Measures 37-41: measure 37, measure 38, measure 39, measure 40, measure 41.
- Measures 42-46: measure 42, measure 43, measure 44, measure 45, measure 46.
- Measures 47-50: measure 47, measure 48, measure 49, measure 50.

Dancing in the Sun - Preview

B♭ Bass Clarinet

NATHAN HERVEY

Dancing! ♩ = 160

6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49 50

mf *f* *fp* *f* *mp* *f*

Dancing in the Sun - Preview

E♭ Alto Saxophone

NATHAN HERVEY

Dancing! ♩ = 160

Musical score for E♭ Alto Saxophone, measures 1-50. The score is written in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B♭). The score includes various dynamics: *mf* (measures 1-5), *f* (measures 7-8, 19-20, 33-34, 41-42), *ff* (measure 39), *mp* (measure 49), and *f* (measure 50). The score features several slurs, ties, and articulation marks. Measure numbers 1 through 50 are indicated below the staff. Boxed measure numbers 9, 21, and 33 are present. The score ends with a double bar line at measure 50.

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

B $\flat$ Tenor Saxophone

NATHAN HERVEY

Dancing! $\text{♩} = 160$
4

5 *mf* 6 7 *f* 8

9 *mf* 10 11 12 13 14

15 16 17 19 20 21

22 29 30 31 32 *f* 33

34 35 36 37 39 *fp* 40

41 *f* 42 43 44 45 46

47 48 49 *mp* 50 *f*

Dancing in the Sun - Preview

E♭ Baritone Saxophone

NATHAN HERVEY

Dancing! ♩ = 160

6

9

mf

10 11 12 13

14 15 16 17 18 19

21

7

20 22 29 30

33

31 32 34 35 36

37 38 41 42

43 44 45 46

47 48 49 50

mp

f

Dancing in the Sun - Preview

B♭ Trumpet 1

NATHAN HERVEY

Dancing! ♩ = 160

Measures 1-50 of the musical score for B♭ Trumpet 1. The score is in 4/4 time with a key signature of one flat (B♭). It features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings (mf, f, fp, mp). Measure numbers 1 through 50 are indicated above the notes. Boxed measure numbers 9, 21, and 33 are present. The piece ends with a double bar line and a final dynamic marking of f.

RSMPCB105PR

Dancing in the Sun - Preview

B♭ Trumpet 2

NATHAN HERVEY

Dancing! ♩ = 160

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf *f* *mf* *f* *mp* *f* *fp* *f* *mp* *f*

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

F Horn

NATHAN HERVEY

Dancing! ♩ = 160

mf

9

f

mf

5

21

2

33

f

ff

f

mp

f

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

Trombone 1

NATHAN HERVEY

Dancing! ♩ = 160

4

5 *mf* 6

7 *f* 8

9

10 11 *mf* 12

15 16 17 18 19 20

21

22 23 24 25

26 27 28 29 30 31

33

32 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

f *mp* *f*

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

Trombone 2

NATHAN HERVEY

Dancing! ♩ = 160

4

mf

9

3

f

mf

21

33

f

fp

f

mp

f

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

Euphonium

NATHAN HERVEY

Dancing! ♩ = 160

4

5 *mf*

6

7 *f*

8

9

10

11 *mf*

12

3

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

fp

f

mp

f

Dancing in the Sun - Preview

Euphonium (TC)

NATHAN HERVEY

Dancing! ♩ = 160

4

5 *mf*

6

7 *f*

8

9

10

11 *mf*

12 3

15

16

17

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39 *fp*

40

41

42

43

44

45

46

47

48

49 *mp*

50 *f*

RSMPCB105PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Dancing in the Sun - Preview

Tuba

NATHAN HERVEY

Dancing! ♩ = 160

4

5

6

mf

7

8

9

10

11

12

3

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

f

fp

f

mp

f

Dancing in the Sun - Preview

Marimba

NATHAN HERVEY

Dancing! ♩ = 160
2

mf

9

7

21

2

33

f

ff

5

mf

Dancing in the Sun - Preview

Vibraphone

NATHAN HERVEY

Dancing! ♩ = 160

mf *Reo.* *Ped.* *Reo.* *Ped.* *Reo.* *Ped.*

ff *f* *mf*

Dancing in the Sun - Preview

NATHAN HERVEY

Dancing! ♩ = 160

7 8 9 10 6

Tune: B $\flat$, E $\flat$

f

16 17 18 2 20 21

mf *f*

22 6 28 29 30 2 32

mf *f* *mf*

33 34 35 36 37 10

f

47 48 2 50

mf

Dancing in the Sun - Preview

Percussion 1

Snare Drum/
Bass Drum

NATHAN HERVEY

Dancing! ♩ = 160

Snare Drum w/brushes

mf Bass Drum

The musical score is written for Percussion 1, specifically for Snare Drum and Bass Drum. It is in 4/4 time with a tempo of 160 beats per minute. The score is divided into six systems, each containing two staves. The first staff of each system is for the Snare Drum (w/brushes) and the second staff is for the Bass Drum. The score begins with a dynamic marking of *mf* (mezzo-forte). The first system contains measures 1-7, the second system contains measures 8-16, the third system contains measures 17-20, the fourth system contains measures 21-24, the fifth system contains measures 25-28, and the sixth system contains measures 29-32. Measure 33 is the final measure shown, marked with a dynamic of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and brush strokes. Measure numbers 9, 15, 21, and 33 are highlighted in boxes. A bracket labeled '5' spans measures 10-14, and another bracket labeled 'w/snare drum sticks' spans measures 15-16.

Musical score for Percussion 1, measures 34-50. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staff. A double bar line is present at the end of measure 47. A large number '2' is written above the staff in measure 48, indicating a second ending or a repeat. The score concludes with a double bar line at the end of measure 50.

NATHAN HERVEY

RSMPCB105PR

Dancing in the Sun - Preview

Percussion 3

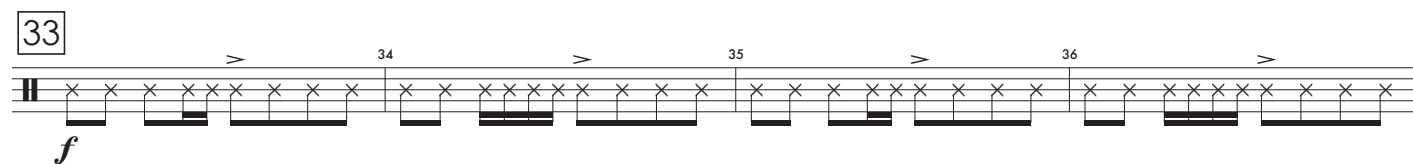
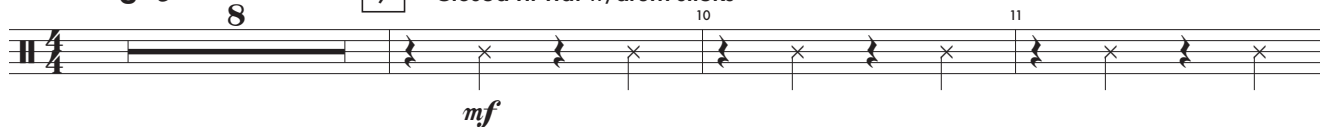
Hi-Hat

NATHAN HERVEY

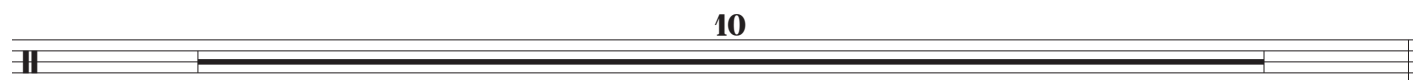
Dancing! ♩ = 160
8

9

Closed Hi-Hat w/drum sticks



41



Dancing in the Sun - Preview

Percussion 4

Claves

NATHAN HERVEY

Dancing! ♩ = 160

Claves

Musical score for Percussion 4 Claves, measures 1-50. The score is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 160. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *mf* (measures 1-6), *f* (measures 33-35), and *mf* (measures 47-50). Measure numbers 1 through 50 are indicated above the staff. Measures 9, 21, and 33 are boxed. Measure 2 is marked with a '2', measure 12 with a '12', and measure 33 with a '33'. A crescendo hairpin is shown between measures 32 and 35. The score ends with a double bar line at measure 50.